



REVISITING

Dieter Roth

**Transnational Networks,
Contemporary Perspectives,
and Ongoing Research**

October 16, 2026,
1.00 p.m.–7.00 p.m.

October 17, 2026
10.00 a.m.– 6.00 p.m.

Warburg-Haus
Heilwigstr. 116
20249 Hamburg
www.warburg-haus.de



WARBURG-HAUS



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Programm

SYMPOSIUM

Revisiting Dieter Roth (1930–1998): Transnational Networks, Contemporary Perspectives, and Ongoing Research is an international symposium dedicated to Roth's interdisciplinary artistic practice spanning design, architecture, applied arts and institutional critique. The event brings together researchers, curators and practitioners across exhibition-making, archival practice, oral history, art history, technical research and conservation. The gathering aims to reassess Roth's transnational nomadic network connecting Germany, Iceland and Switzerland while establishing a dialogical space for his multifaceted methodologies. By engaging directly with his distinct conceptual vocabulary, the symposium reexamines central questions regarding authorship, genre fluidity, modes of creation, institutional demands and contemporary reception.

OCTOBER 16, 2026

1.00 -7.00 p.m.

1.00 p.m.

Opening Remarks

1.30-2.30 p.m.

Birta Fróðadóttir

Machines of Organized Chaos:
Three Homes of Dieter Roth in
Iceland

2.30-3.30 p.m.

Arnar Freyr Guðmundsson

rot or not. Dieter Roth's Graphic
Design Practice (1955 and 1964)

4.00-6.00 p.m.

Giacomo Paravicini,

Camillo Paravicini,

Gianni and Flurina Paravicini

Dieter Roth – Applied Arts.

Furniture / Ceramics / Textiles /
Architecture / Jewelry

6.30-7.00 p.m.: Performance

Martin Engler & David Þór

Engler sieht Roth N° 26:

gänzlich zerknüllt bzw. weitgehend
verbeult und Jonsson lässt es
krachen

LEITUNG

Prof. Dr. Ina Jessen

ORGANISATORISCHE MITARBEIT

Maximilian Gebhardt

GRAFISCHE GESTALTUNG

Alice Pham

ANMELDUNG

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OCTOBER 17, 2026

10.00 a.m.– 6.00 p.m.

10.00-11.00 a.m.

Ina Jessen

Dieter Roth and Transformative
Aesthetics: The Mold Museum
(1991–2004)

11.00-12.00 p.m.

Aðalsteinn Ingólfsson

Dieter Roth: The Icelandic Interviews

12.00-12.30 p.m.

Giacomo Paravicini

Dieter Roth / Enzo Mari.
Parallel Worlds

2.00-3.00 p.m.

Angela Chang

"Preservation" Considerations for
Works by Dieter Roth in a
University Teaching Museum

3.00-4.00 p.m.

Bianca Strauß

Dieter Roth's Prints:
Photomechanical Reproduction
as a Creative Act Focusing

4.15-4.45 p.m.

Barbara Wien

„... fürchte die Welt nicht (die
geruckte sowieso nicht)!“ (DR)
About Review for Everything and
the Time with Dieter Roth / über
die Zeitschrift für Alles und die
Zeit mit Dieter Roth

4.45-5.15 p.m.

Dirk Dobke

Together with Dieter Roth:
The Early Years of the Dieter Roth
Foundation

5.15-6.00 p.m.

Panel Talk

Moderated by Ina Jessen and
Closing Remarks