How citizenship is performed changed drastically many times throughout history. In what ways do these transformations take place today? They are brought about by processes of all kinds – political and cultural, economical and planetary, small and hidden, dramatic and violent. We want to discuss: How do they shape the city, urban life? How can the arts, cultural practices and discourses speed up or rather slow down these ongoing transformations of citizenship, which are always already performative (as in embodied and institutionalized, practiced and written, repeated and shifted)? Can a performative take on citizenship indicate an alternative move to somewhere beyond the performance of citizenship and non-citizenship: as gestures, acts, tracks, traces?

The graduate school “Performing Citizenship” investigates how knowledge about these transformations can be collected, produced, shared, critiqued and valued. In this conference we invite contributions in the form of lectures followed by discussion.

**Wednesday, 02.11.2016**

**FUNDUS THEATER**
Hasselbrookstraße 25, 22089 Hamburg

15.30 Arrival

15.45 Welcome: Paula Hildebrandt (HafenCity University, Hamburg)

16.00 **BODIES OF CITIZENSHIP**
Sibylle Peters (FUNDUS THEATER | Theatre of Research, Hamburg)

PERFORMING CITIZENSHIP: AN INTRODUCTION
Liz Rech (Graduate School)

PERFORMING CITIZENSHIP – ASSEMBLY IN MOVEMENT
Antje Velsinger (Graduate School)

ABOUT BODIES AND THE WISH TO POSSESS THEM
Kai von Eikels (FU Berlin)

SECOND STRIKE CITIZENSHIP! HOW TO REACT WITHOUT BEING REACTORY

18.00 Discussion moderated by Kerstin Evert (K3 – Zentrum für Choreographie | Tanzplan Hamburg)

**Thursday, 03.11.2016**

**FUNDUS THEATER**
Hasselbrookstraße 25, 22089 Hamburg

10.00 **CITIZENSHIP AND (URBAN) SPACES**
Sergio Tamayo (Metropolitan Autonomous University, Mexico City)

CITIZEN SPACES
Michael Zehl (Graduate School)

A SPACE OF PERFORMING CITIZENSHIP – THE GÄNGEVIERTEL IN HAMBURG
Elke Krasny (Academy of Fine Arts, Vienna)

CLAIMS FOR THE FUTURE
Katharina Kellermann (Graduate School)

NOISE, SIGNAL AND SILENCE: ACTS OF LISTENING IN POST-COLONIAL HAMBURG

12.00 Discussion moderated by Kathrin Wildner (HafenCity University, Hamburg)

13.00 Lunch

14.00 Greetings by Katharina Fegebank, Second Mayor of Hamburg / Senator for Science, Research and Equal Rights

19.00 LECTURE: DOING THINGS WITH RIGHTS by Engin Isin
Welcome by Gesa Ziemer (HafenCity University, Hamburg)

In this lecture Engin Isin will outline an approach to understanding citizenship practice as doing things with rights. This is about understanding how people perform political subjectivity to enact themselves as citizens. How to study acts as objects of analysis?

Engin Isin holds a Chair in Citizenship and is Professor of Politics at The Open University, London.

**Friday, 04.11.2016**

**FUNDUS THEATER**
Hasselbrookstraße 25, 22089 Hamburg

10.00 EMERGING AGENCIES
Constanze Schmidt (Graduate School)

I DO: FROM INSTRUCTION TO AGENCY
Darren O’Donnell (Mammalian Diving Reflex, Toronto)

HAIRCUTS BY CHILDREN AND OTHER EVIDENCE FOR A NEW SOCIAL CONTRACT
Marcus Frischkorn (Graduate School)

PERFORM CITIZENSHIP ON VISIBILITY BETWEEN INVITATION AND IMPERATIVE
Nanna Heidenreich (IFS Internationale Filmschule Köln)

“The Point of Language Will No Longer Only Be About Communication, But Also About Pleasure and Politics.” Practices of Politicizing Listening (To Migration)

12.00 Discussion moderated by Sibylle Peters (FUNDUS THEATER | Theatre of Research, Hamburg)

13.00 Lunch

14.00 Final Plenum
Lecture:

DOING THINGS WITH RIGHTS
Engin Isin

03 November 2016, 19h
HafenCity University, Holcim Auditorum
Überseeallee 16, 20457 Hamburg

PERFORMING CITIZENSHIP_02
bodies & materials, agencies & spaces, limitations & interventions

International Conference 02 - 04 November 2016
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